

Amdanga Jugal Kishore Mahavidyalaya

**SEMESTER IV
2021 January to June session
Honours**

CORE: 18th CENTURY BRITISH LITERATURE(CC8)

Topics	No. of Class	Teacher
Background: Age of Prose and Reason	4	A.Das
Background: Enlightenment and Neoclassicism	4	A.Das
Background: Mock-epic and Satire; the country and city; rise of sensibility	5	A.Das
Background: Rise of Periodical Press and the Novel as a Genre	5	A.Das
Samuel Johnson, <i>London</i>		S.Reza
Introduction to Poet	1	
Analysis of Text	2	
Major themes/symbols/ Imageries etc.	2	
Thomas Gray, <i>Elegy Written in a Country Churchyard</i>		S.Roy
Introduction to Poet	1	
Analysis of Text	2	
Major themes/symbols/ Imageries etc.	2	
Blake, Introduction to <i>Songs of Innocence</i>	1	A.Das
The Lamb		
Introduction to Poet	1	
Analysis of Text	2	
Major themes/symbols/ Imageries etc.	2	
Blake, Introduction to <i>Songs of Experience</i>	1	A.Das
<i>The Tyger</i>		
Introduction to Poet	1	

Analysis of Text	2	
Major themes/symbols/ Imageries etc.	2	
William Congreve, <i>The Way of the World</i>		SR3
Introduction to Congreve	1	
Comedy of Manners	1	
Introduction to Text	2	
Plot	2	
Characters	2	
Analysis of Text	10	
Major Themes/ Issues etc.	2	
Jonathan Swift, <i>Gulliver's Travels</i>, Bk 3 & 4		S.Roy
Introduction to Author	1	
Introduction to Text	2	
Analysis of Bk 3	5	
Analysis of Bk 4	5	
Major Themes/ Issues	2	
Joseph Addison, <i>The Scope of Satire</i>	5	S.Reza
Daniel Defoe, <i>The Complete English Gentleman</i>	5	SR3
Samuel Johnson, Essay 156 in <i>The Rambler</i>	5	S.Reza(Left out)
Total Classes	90	

CORE: BRITISH ROMANTIC LITERATURE (CC9)

Topics	No. of Class	Teacher
Background: Romanticism and Romantic Poetry: Reason and Imagination; conceptions of Man and Nature.	8	S.Roy
Traditions and Techniques and general overview of poets and		

their works.		
Background: Social, political and intellectual developments and their impact on literature: Literature and Revolution.	7	S.Roy
Wordsworth, Tintern Abbey	8	A.Das
Wordsworth, Ode on Intimations of Immortality	5	S.Reza (Left out)
Coleridge, Kubla Khan	8	S.Reza
Coleridge, Christabel I	8	SR3 (Left out)
Shelley, Ode to the West Wind	5	S.Roy
Shelley, Ozymandias	5	S.Roy(Left out)
Keats, Ode on a Grecian Urn	5	A.Das
Keats, Ode to Autumn	5	S.Reza (Left out)
Charles Lamb, Dream Children	5	S.Reza
Charles Lamb, The Superannuated Man	5	SR3 (Left out)
Horace Walpole, The Castle of Otranto	16	SR3
Total Classes	90	

CORE: 19th CENTURY BRITISH LITERATURE (CC10)

Topics	No. of Class	Teacher
Background: Victorian Poetry: Major Poets, Trends, Socio-political, Scientific, Cultural and Religious Development, Faith and Doubt	3	S.Reza
Background: The Dramatic Monologue, Utilitarianism	3	S.Reza
Background: The Gothic in Poetry and Novels	3	S.Reza
Background: Victorian Novels: Major Novelists, Women Novelists, The Writer and Society, Marriage and Sexuality	3	S.Reza

Tennyson, Ulysses	4	A.Das
Tennyson, The Lady of Shallot	4	SR3(Left out)
Browning, My Last Duchess	4	S.Roy
Browning, The Last Ride Together	4	S.Roy (Left out)
Christian Rossetti, The Goblin Market	12	SR3 (Left out)
Matthew Arnold, Dover Beach	5	S.Reza
Jane Austen, Pride and Prejudice	20	A.Das
Charles Dickens, David Copperfield	16	S.Reza
Arnold, Modern Elements in Literature	3	S.Roy
Darwin, Introduction to 'Origin of Species'	3	S.Roy (Left out)
Carlyle, The Hero as Poet, Lecture III from Heroes and Hero Worship.	3	SR3
Total Classes	90	