

**AMDANGA JUGAL KISHORE MAHAVIDYALAYA**  
DEPARTMENT OF ENGLISH

**SEMESTER I**

**CORE 01: INDIAN CLASSICAL LITERATURE: 6 CREDITS**

Paper Code: ENGACOR01T

Topics	No. of Class	Teacher
<b>Background: Discussion on Indian Epic, Themes</b>		S.Reza
Introduction	1	
Epics in India down the age	2	
Major Themes discussed in Indian Epics	2	
<b>Background</b>		S.Roy
Introduction to Indian drama	1	
Origin of Indian Drama	1	
Various Terms Related to Indian Drama	1	
Theory and Praxis	2	
<b>Background:</b>		SR3
Alamkara	1	
Rasa	1	
Dharma and the Heroic	2	
<b>Vyasa, <i>The Book of the Assembly Hall in The Mahabharata</i></b>		A.Das
Introduction to the Author	1	
Introduction to Mahabharata	2	
Introduction to the Chapter	2	
Analysis of Text	11	
Major Characters	2	
Major Themes	3	
<b>Sudraka, <i>Mricchakatika</i></b>		S.Roy
Introduction to the Author	1	
Origin and Characteristics of Sanskrit Theatre	2	
Introduction to the Drama	2	
Analysis of Text	9	
Discussion of Major Characters	2	
Discussion of Major Themes	3	
<b>Banabhatta, <i>Kadambari</i> (Prologue &amp; Ch. I)</b>		S.Reza
Introduction to the Author	1	
Introduction to Kadambari	2	
Introduction to Prologue	1	
Introduction to Ch. 1	1	
Analysis of Text	8	
Major Characters	2	
Major Themes	3	
<b>Abhijnana Shakuntalam – Acts I, IV &amp; VI</b>		SR3
Introduction to the Author	1	
Rasa Theory	2	
Outline of the Play	1	
Features of the Play	1	
Analysis of Act I, Act IV, Act VI	9	
Thematic Discussions	2	
Characters	2	
<b>Total Number of Classes</b>	<b>90</b>	

## SUGGESTED READINGS

- Bharata, *Natyashastra*, tr. Manomohan Ghosh, vol. I, 2nd edn (Calcutta: Granthalaya, 1967) chap. 6: ‘Sentiments’, pp. 100–18.
- Chaturvedi Badrinath, *The Mahabharata: An Inquiry in the Human Condition* (Hyderabad: OBS, 2007)
- Iravati Karve, ‘Draupadi’, in *Yuganta: The End of an Epoch* (Hyderabad: Disha, 1991) pp. 79–105.
- J.A.B. Van Buitenen, ‘Dharma and Moksa’, in Roy W. Perrett, ed., *Indian Philosophy, vol. V, Theory of Value: A Collection of Readings* (New York: Garland, 2000) pp. 33–40.
- Vinay Dharwadkar, ‘Orientalism and the Study of Indian Literature’, in *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*, ed. Carol A. Breckenridge and Peter van der Veer (New Delhi: OUP, 1994) pp. 158–95.
- Sheldon Pollock, ed & trans, *A Rasa Reader: Classical Indian Aesthetics* (Hyderabad: OBS, 2017 Indian ed).
- Henry W. Wells, *The Classical Drama of India* (NY: Asia Publishing House, 1963)

## CORE 02: EUROPEAN CLASSICAL LITERATURE: 6 CREDITS

Paper Code: ENGACOR02T

Topics	No. of Class	Teacher
<b>Background: The Epic Comedy, Satire</b>		
What is Epic?	1	
Different types of Epic	1	
Epics down the age in Europe	1	
What is Comedy?	1	
Different types of Comedy	1	
What is Satire?	1	
Different types of Satires	1	
<b>Background: Tragedy, Tragic Hero, Catharsis, Mimesis etc.</b>		
Origin of Tragedy	1	
Aristotle’s Definition of Tragedy	1	
Tragic Hero, Hubris, Hamartia	1	
Six Elements of Tragedy	1	
Catharsis	1	
Mimesis	1	
<b>Background: The Athenian City State, Literary Cultures in Augustan Rome</b>	2	
<b>Homer, <i>The Illiad</i>, Bk I &amp; II</b>		S.Roy
About the Author	1	
Introduction to Text	1	
Analysis of Text	12	
Characters	2	
Major Themes & Issues	3	
<b>Sophocles, <i>Oedipus The King</i></b>		A.Das
About the Author	1	
Introduction to Text	1	
Analysis of Text	12	
Characters	2	

Major Themes & Issues	3	
<b>Ovid, <i>Metamorphoses</i>, <i>Bacchus</i> Bk III.</b>		S.Reza
About the Author	1	
Introduction to Text	1	
Analysis of Text	12	
Characters	2	
Major Themes & Issues	3	
<b>Plautus, <i>Pot of Gold</i></b>		SR3
About the Author	1	
Introduction to Text	1	
Analysis of Text	12	
Characters	2	
Major Themes & Issues	2	
<b>TOTAL CLASSES</b>	<b>90</b>	

### SUGGESTED READINGS

- Aristotle, *Poetics*, translated with an introduction and notes by Malcolm Heath,(London: Penguin, 1996) chaps. 6–17, 23, 24, and 26.
- Plato, *The Republic*, Book X, tr. Desmond Lee (London: Penguin, 2007).
- Horace, *Ars Poetica*, tr. H. Rushton Fairclough, Horace: Satires, Epistles and Ars Poetica (Cambridge Mass.: Harvard University Press, 2005) pp. 451–73.

**DSC & GE: THE INDIVIDUAL AND SOCIETY: 6 CREDITS**

**Paper Code: ENGGCOR01T / ENHGEC01T**

Topics	No. of Class	Teacher
<b>Caste/ Class: Premchand, <i>Deliverance</i></b> Introduction to Ideas of Caste / Class Background Studies Introduction to the Text Reading and Analysis of Text Themes/Issues	2 2 1 4 2	S.Roy
<b>Caste/ Class: Omprakash Valmiki, <i>Joothan</i></b> Introduction to the Text Reading and Analysis of Text Themes/Issues	1 4 2	SR3
<b>Gender: Virginia Woolf, <i>Shakespeare's Sister</i></b> Introduction to Ideas of Caste / Class Background Studies Introduction to the Text Reading and Analysis of Text Themes/Issues	2 2 1 4 2	S.Reza
<b>Gender: Eunice De Souza, <i>Marriages are Made</i></b> Introduction to the Text Reading and Analysis of Text Themes/Issues	1 4 2	SR3
<b>Race: Langston Hughes, <i>Harlem</i></b> Introduction to Ideas of Caste / Class Background Studies Introduction to the Text Reading and Analysis of Text Themes/Issues	2 2 1 4 2	S.Reza
<b>Race: Maya Angelou, <i>Still I Rise</i></b> Introduction to the Text Reading and Analysis of Text Themes/Issues	1 4 2	SR3
<b>Violence &amp; War: Owen, <i>Dulce et Decorum Est</i></b> Introduction to Ideas of Caste / Class Background Studies Introduction to the Text Reading and Analysis of Text Themes/Issues	2 2 1 4 2	S.Roy
<b>Violence &amp; War: Amitav Ghosh, <i>Ghosts of Mrs. Gandhi</i></b> Introduction to the Text Reading and Analysis of Text Themes/Issues	1 4 2	A.Das
<b>Living in a Globalised World: Roland Barthes, <i>Toys</i></b> Introduction to Ideas of Caste / Class Background Studies Introduction to the Text Reading and Analysis of Text Themes/Issues	2 2 1 4 2	A.Das
<b>Living in a Globalised World: Imtiaz Dharkar, <i>At the Lahor Karhai</i></b> Introduction to the Text Reading and Analysis of Text Themes/Issues	1 4 2	S.Roy

**SUGGESTED READINGS:** Selections from Vinod Sood, et. al., eds., *Individual and Society: Essays, Stories and Poems* (Delhi: Pearson, 2005).

# Compulsory English for Arts

Paper Code: ENGLCOR01T

Texts	Number of classes	Teacher
<b>“Sita” by Toru Dutt</b> Introduction to the poet Analysis of the text Vocabulary and Grammar Textual Questions and Answers	10	S.Reza
<b>“Where the Mind is Without Fear” by Rabindranath Tagore</b> Introduction to the poet Analysis of the text Vocabulary and Grammar Textual Questions and Answers	12	A.Das
<b>“Poem” by Pratibha Nandakumar</b> Introduction to the poet Analysis of the text Vocabulary and Grammar Textual Questions and Answers	10	SR3
<b>“The Felling of the Banyan Tree” by Dilip Chitre</b> Introduction to the poet Analysis of the text Vocabulary and Grammar Textual Questions and Answers	12	S.Roy
<b>“Thakur’s Well” by Munshi Premchand</b> Introduction to the poet Analysis of the text Vocabulary and Grammar Textual Questions and Answers	12	S.Roy
<b>“The Doctor’s Word” by R.K.Narayan</b> Introduction to the poet Analysis of the text Vocabulary and Grammar Textual Questions and Answers	12	S.Reza
<b>“The Woodrose” by Abburi Chaya Devi</b> Introduction to the poet Analysis of the text Vocabulary and Grammar Textual Questions and Answers	10	SR3
<b>“The Photograph” by Ruskin Bond</b> Introduction to the poet Analysis of the text Vocabulary and Grammar Textual Questions and Answers	12	A.Das
<b>Total Classes: 90</b>		

## Suggested Readings:

- *Indian Weaves: A Selection*