

Name: Swapna Roy

Designation: State Aided College Teacher

Date of Joining: 07/08/2018

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Academic Qualifications:

1. UGC- CBSE NET
2. M.Phil—Vidyasagar University
3. M.A—West Bengal State University
4. B.A—West Bengal State University.

Areas of Specialization: American Literature, Gender Studies, Literary and Critical Theories.

- Research Interests:
1. Posthumanism
 2. Psychoanalysis
 3. Science Fiction
 4. Dalit Literature

Academic Experience:

1. Academic Counsellor at NSOU since 2018 to Present.
2. Visiting Faculty (PG) at Dhrubojyoti Halder College, in Directorate of Distance Education, Rabindra Bharati University in 2019.

Details of Paper Presented in Conferences/Symposia/Webinar/Workshop:

Name of Conference/ Symposium/ Seminar/Workshop	Date & Venue	Level (Intl/Natl/State)	Attended/ Presented Paper/ Resource Person	Title of Paper
Mental Health: Significance, Issues and Representations in Literature	August 6, 2020, Organized by Chandidas Mahavidyalaya,	International	Presented	Metaphors of Illness: The Cyber Effect for the New

	Khujutipara, Birbhum (online)			Millennium
Two-Day National Seminar on Form, Technique, and Concerns of Indian Drama in English	March 1-2, 2020. Organized by Janardan Rai Nagar Rajasthan Vidyapeeth, Udaipur, Rajasthan	National	Presented	Myths, Folk Elements, and Unconscious: Contextualizing Girish Karnad's <i>Nagamandala</i>
Rethinking Environmental Issues: Interdisciplinary Perspectives	Feb, 17 th , 2020. Organized by Dr. B.R. Ambedkar College, Betai, Nadia	National	Presented	“Hyperobjects” in the Age of Anthropocene: Refugees from Environmental Disaster in Cormac McCarthy's <i>The Road</i>
Literature, Culture, and Society: Interrelations and the Search for Identity	Feb 14-15 th , 2020 At Berhampur Girls' College organized by MAKAIAS	International	Presented	Neoliberal Urbanism and “the Right to the City”: The Case of Balram Halwai in Arvind Adiga's <i>The White Tiger</i>
Humanism and After Literature's Journey From Humanism to Cyber Culture & Other Forms of Posthumanism	24 th & 25 th , 2019 at Midnapore College	National	Presented	Towards an Understanding of Emotional Artificial Intelligence: Contextualising Spike Jone's <i>Her</i> (2013)

Details of Participation in Conference/Symposia/Workshop/Webinar:

Name of Conference/ Symposium/ Seminar/Workshop	Date & Venue	Level (Intl/Natl/State)	Attended/ Presented Paper/ Resource Person	Title of Paper
Memory Studies Workshop	26-30 April, 2021, organized by Centre for Memory Studies, IIT Madras	International	Attended	
Media and Creative Writing Workshop	27 th & 28 th June 2020 organized by Barasat Govt. College (online)	State	Attended	
Changing	July 10 th 2020,	State	Attended	

Dynamics in the Individuals Relation to Free Will: Reinterpreting Human Practice and Idea of Freedom in the Context of Pandemic 2020	Organized by Chandraketugarh Sahidullah Smriti Mahavidyalaya, Debalaya Berachampa (online)			
Translation and Translation Studies Workshop	15 th March 2018 held at Bhairab Ganguly College	National	Attended	
Making Men: Masculinities and Cultural Stereotypes Workshop	20 th September 2014 Convened by Ebong Alap and Swayam	National	Attended	

Details of Paper Publications in Journals:

Title of Paper	Authors (in full)	Name of Journal	Year	Vol. & Issue No.	Page Nos. (1 st & last Pages)	ISSN No. & Citing agency (Scopus, etc. if any), Give Impact Factor, if any
Affect, Embodiment and Artificial Intelligence in Spike Jonze's Her	Swapna Roy (Single)	Ars Artium: An International Refereed Research Journal of English Studies and Culture	2021	Vol. 9, January 2021	Pp. 51-58	ISSN: 2319-7889 Print ISSN: 2395-2423 Online Cosmos Impact Factor: 3.651
"One is too few, but two are too many": Gender, Biopolitics, and Cyborg	Swapna Roy (Single)	BODHI International Journal of Research in Humanities, Arts and Science (UGC Approved, Old)	2021	Vol. 5 No. 2 January 2021		E-ISSN: 2456-5571

The Unbated “Silence”: Reversal of Hysterical Subject in <i>The Silent Patient</i> by Alex Michaelides	Swapna Roy	Literary Voice (Care List -Group A)	2020	Number 12 Volume 1 March 2020	72-80	ISSN 2277-4521 Web of Science ESCI, Cosmos, ESJI, I2OR, Cite Factor.
Violence and Trauma: The Story of Lost Innocence in Anuradha Roy’s <i>Sleeping on Jupiter</i> .	Swapna Roy	International Journal of English Language, Literature in Humanities (UGC Approved)	2019	Volume 7, Issue 1, January	76-87	ISSN- 2321-7065 Google Scholar and Academia
<i>Neuromancer</i> : The Second Self in Cyberspace	Swapna Roy	International Journal of English Language, Literature in Humanities (UGC Approved)	2019	Vol. 4, Issue 5, February 2019)		ISSN- 2321-7065 Google Scholar and Academia
One Is Not Born But Becomes a Woman”: Validating Donna Haraway’s <i>A Cyborg Manifesto</i> by Re-Locating Body Politics.	Swapna Roy	Literary Herald	2019	Vol. 4, Issue 5, February 2019)		ISSN: 2454-3365 Impact Factor: 4.727

Publication IN Books/Chapter in Books/Edited Volume:

Title of Chapter	Author(s)	Editors	Book Title	Publisher’s Details & Year of Publication	ISBN NO
Mental Health and Cyberspace: Exploring the Psycho-sociological Needs For the New Millennium	Swapna Roy (Single Author)	Tanmoy Kundu and Saikat Sarkar	The Posthuman Imagination Literature at the Edge of the Human	Cambridge Scholars Publishing 2021	ISBN (10): 1-5275-6404-5

