

Amdanga Jugal Kishore Mahavidyalaya

Department of Sanskrit

Academic Session - 2021-22

Lesson Plan

1st Semester (General), Subject Code - SANGCOROIT/SANHGECOIT
(SANSKRIT POETRY)

Sl. No.	Name of the Topic	Sub - Topic	No. of class	Assign Teacher	Method of class/Teaching
1.	Section - A Raghuvamsam (Canto - I) Verse: 1-25	a) Basic Introduction of Sanskrit b) Discussion about history of Sanskrit Literature and the great poet Kalidasa and his Epic, Drama etc. c) Raghuvamsam Canto - I; Verse: 1-5 d) Formative Evaluation e) Verse = 5-10 f) Verse = 10-17 g) Verse = 18-25	1 2 3 1 4 4 4	S. M	Lecture Lecture, PPT, Audio Lecture, Audio Written Test Lecture, Audio Lecture, Audio Lecture, Audio
2.	Section - B Kumarsambhavam Canto - V (Verse: 1-30)	a) Discussion about Poet and Kumarsambhavam Epic b) Verse: 1-9 c) Verse: 10-20 d) Verse: 21-30	2 5 6 5	S. M	Lecture, PPT, Audio Sd/

Part of the Topic	Sub-Topic	No. of class	Assign Teacher	Method of class/Teaching
Section - C Nitisaatakam (Verse: 1-20) 1st two Paddhatis	a) Basic discussion about Satak-Kavya	1		Lecture
	b) Nitisaatakam 1st Paddhati (Muvkha Paddhati) Verse: 1	2		Lecture
	c) Verse: 2 - 6	5	S.M	Lecture
	d) Verse: 7 - 9	4		Lecture
	e) Verse: 10 - 16	5		Lecture
	f) Verse: 17 - 20	4		Lecture
	CLASS EVALUATION	1		Audio
4. Section - D History of Sanskrit Poetry	a) Basic Introduction on history of Sanskrit literature	2		Lecture,
	b) Discussion on the poet Kalidasa, Ashvaghosa, Bharavi	6	S.M	P.P. T, Audio
	c) Poet Magha, Bhartrihari and Sriharsha	6		

Sd/-

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Lesson Plan

2nd semester (General), Subject code - SANGCOR02T/SANHGEC02
(Sanskrit Prose)

Sr. No.	Name of the Topic	Sub-Topic	No. of class	Assign Teacher	Method of class/Teaching
1.	Section - A Sukamaso - padesa	Sukanasopadesa a) वाणभट्टस्य परिचयः b) एवम् समीतिक्रम- सु.....उपदेशस्य, c) नहि तं पश्यामि--- माहात्म्यमुद्घातानि, d) किंवा तेषां..... स्वभवनमाजगाम, CLASS TEST	2 4 4 4	S. M.	Lecture, Lecture & Tutorial
2.	Section - B Sivarajavijayam Niswasa - I	Sivarajavijayam a) विष्णोर्माया माया--- सुवाहुर्विशाल- लौचनधासीत् । b) कदलीदल --- इव सञ्जाताः । c) अथ यौगिराजं व्यातीतानि इति । d) ततः सर्वेषु स्तब्धेषु--- राजधानी प्राविशत् । e) अथ कालक्रमेण ---- कम्पते इति । f) तदेव संशयस्थानमि- त्यञ्जुलया स्वकुटीर प्रविवेश ।	4 4 4 6 6 5	S. M.	Lecture, Lecture & Tutorial

S. M.

Name of the Topic	Sub - Topic	No. of Class	Assign Teacher	Method of class/Teaching
Section - C Survey of Sanskrit Literature	a) History of Sanskrit Literature	5	S. M	Lecture
	b) Sanskrit Literature - Prose	5		
	c) Sukandhu	5		
	d) Dandi	6		
	e) Banabhatta	7		
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Lesson Plan

3rd Semester (General), Subject Code - SANGCOR03T/SANHGEC03T
(SANSKRIT DRAMA)

Sl. No.	Name of the Topic	Sub - Topic	No. of class	Assign Teacher	Method of class/Teaching
1.	Section - A Svapnavasa- radattam, (Bhasa)	a) Discussion about History of Sanskrit Literature and the great poet Bhasa	2	S.M	Lecture, P.P.T
		b) 1st Act	5		
		c) 2nd and 3rd Act	4		
		d) 4th Act	5		
		e) 5th Act	4		
		f) 6th Act	4		
		Formative Evaluation	1		
2.	Section - B Abhijanasakun- talam.	a) Discussion about Sanskrit Drama and the poet Kalidasa	2	S.M	Lecture, P.P.T, Audio
		b) 1st Act	6		
		c) 2nd Act	5		
		d) 3rd Act	5		
		e) 4th Act	6		
		f) 5th Act	7		
		g) 6th Act	10		
		h) 7th Act	7		
		CLASS EVALUATION	1		

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Lesson Plan

4th Semester (General), Subject Code - SANGCOR04T / SANHGEC04T
(Sanskrit Grammar)

Sl. No.	Name of the Topic	Sub - Topic	No. of class	Assign Teacher	Method of class / Teaching
1.	Section - A Laghusiddhanta Kamudi. (Samjyaprakaran)	a) Basic Introduction of Sanskrit Grammar I. a) हलन्तम्, b) अदर्शनि लीपः, c) तस्य लीपः, II. d) आदिरन्त्येन सहैता, e) अकालीशज झस्वदीर्घ- न्तः, f) उच्चैरनुदात्तः, III. g) नीचैरनुदात्तः, h) समाहारः स्वरितः, IV. i) मुखनासिकावचनीवन्तुनासिकः ii) तुल्यास्यप्रयत्नं सवर्णम्, V. k) अणुदित सवर्णस्य चाप्रत्ययः, l) परः सन्निकर्षः संहिता, VI. m) हलीश्नन्तराः संयोगः, n) सुप्तिङन्तं पदम्, CLASS TEST	2 4 4 3 4 3 3	S.M	Lecture, PPT, Lecture & Tutorial

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Name of the Topic	Sub-Topic	No. of class	Assign Teacher	Method of class/Teaching
Section-B Laghusiddhanta -Kaumudi (Sandhiprakaran)	a) ac Sandhi b) hal Sandhi c) visarga Sandhi CLASS TEST	16 16 16	S.M	Lecture, PPT.
3. Section-C Laghusiddhanta -kaumudi (Vibhakti Prakaran)	a) प्रथमा विभक्तिः, b) द्वितीया विभक्तिः, c) तृतीया विभक्तिः, d) चतुर्थी पञ्चमी च, e) षष्ठी सप्तमी,	5 6 5 6 6	S.M	Lecture, Audio
				

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Lesson Plan

5th semester (General), Generic Elective Course,
Subject Code - SANGGEC01T (Basic Grammar)

Sl. No.	Name of the Topic	Sub-Topic	No. of class	Assign Teacher	Method of class/Teaching
1.	Section - A Grammar and Composition.	a) Nominative forms of Pronouns - asmad, yusmad, etat and tat in masculine, feminine and neuter.	4		
		b) Nominative forms of 'a' ending masculine and neuter gender nouns with path, khad, likh and similar simple verbs in Present, Past and future.	5		Lecture, P.P.T, Audio
		c) 'a' and 'i' ending feminine words in nominative and accusative cases with lotlakara (imperative).	4	S.M	
		d) Masculine and Feminine nouns ending in 'I' and masculine nouns ending in 'u' in various cases in Singular	2		
		e) Masculine nouns ending in consonants - bhavat, gunin, atman and	4		

S. M.

Name of the Topic	Sub-Topic	No. of class	Assign Teacher	Method of class/Teaching
	Feminine nouns ending in consonants - vak, Neuter nouns ending in consonants - jagat, manas			
2. Section - B Grammar and composition	<p>a) Special verb forms - in parasmaipada - past, Present, future and imperative - kr, svu</p> <p>b) Special verb forms - in parasmaipada - past, present, future and imperative jna.</p> <p>c) Special verb forms - in parasmaipada - past, present, future and imperative da.</p> <p>d) atmanepada - sev, labh</p> <p>e) phonetic changes - visargasandhi, Vowel sandhis.</p> <p>f) Participles - satr, sanac, ktavatu, kta.</p> <p>g) Pratyayas - ktra, lyap, tumun.</p> <p>h) kta, ktavatu.</p> <p>CLASS TEST</p>	3 2 2 4 4 4 3 2	S.M	Lecture, Lecture & Tutorial

Sd

Name of the Topic	Sub-Topic	No. of class	Assign Teacher	Method of class/Teaching
3. Section - C Literature (Brita, chapter- <u>XII</u>)	a) Verse: 1-3 b) Verse: 4-6 c) Verse: 7-10 d) Verse: 11-13 e) Verse: 14-15 f) Verse: 16-17 g) Verse: 18-20	4 4 5 4 4 4 4		Lecture
		200		