

Amdanga Jugal Kishore Mahavidyalaya  
Department of Sanskrit

Academic Session - 2020-2021

Lesson Plan

1st Semester (General), Subject Code - SANGCOROIT/SANHGECOIT  
(SANSKRIT POETRY)

| Sl. No. | Name of the Topic                                           | Sub - Topic                                                                                                                                                                                                                                                                | No. of class                    | Assign Teacher | Method of class/Teaching                                                                                               |
|---------|-------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------|----------------|------------------------------------------------------------------------------------------------------------------------|
| 1.      | Section - A<br>Raghuvamsam<br>(Canto - I)<br>Verse: 1-25    | a) Basic Introduction of Sanskrit<br>b) Discussion about history of Sanskrit Literature and the great poet Kalidasa and his Epic, Drama etc.<br>c) Raghuvamsam Canto - I; Verse: 1-5<br>d) Formative Evaluation<br>e) Verse = 5-10<br>f) Verse = 10-17<br>g) Verse = 18-25 | 1<br>2<br>3<br>1<br>4<br>4<br>4 | S. M           | Lecture<br>Lecture, PPT, Audio<br>Lecture, Audio<br>Written Test<br>Lecture, Audio<br>Lecture, Audio<br>Lecture, Audio |
| 2.      | Section - B<br>Kumarsambhavam<br>Canto - V<br>(Verse: 1-30) | a) Discussion about Poet and Kumarsambhavam Epic<br>b) Verse: 1-9<br>c) Verse: 10-20<br>d) Verse: 21-30                                                                                                                                                                    | 2<br>5<br>6<br>5                | S. M           | Lecture, PPT, Audio.                                                                                                   |

| Sl. No. | Name of the Topic                                                | Sub-Topic                                                      | No. of class | Assign Teacher | Method of class/Teaching |
|---------|------------------------------------------------------------------|----------------------------------------------------------------|--------------|----------------|--------------------------|
| 3.      | Section - C<br>Nitisatakam<br>(Verse: 1-20)<br>1st two Paddhatis | a) Basic discussion about Satak-Kavya                          | 1            |                | Lecture                  |
|         |                                                                  | b) Nitisatakam<br>1st Paddhati<br>(Mukha Paddhati)<br>Verse: 1 | 2            |                | Lecture                  |
|         |                                                                  | c) Verse: 2 - 6                                                | 5            | S.M            | Lecture                  |
|         |                                                                  | d) Verse: 7 - 9                                                | 4            |                | Lecture                  |
|         |                                                                  | e) Verse: 10 - 16                                              | 5            |                | Lecture                  |
|         |                                                                  | f) Verse: 17 - 20                                              | 4            |                | Lecture                  |
|         |                                                                  | CLASS EVALUATION                                               | 1            |                | <del>Audio</del>         |
| 4.      | Section - D<br>History of Sanskrit Poetry                        | a) Basic Introduction on history of Sanskrit literature        | 2            |                | Lecture,                 |
|         |                                                                  | b) Discussion on the poet Kalidasa, Asvaghosa, Bharavi         | 6            | S.M            | P.P. T,<br>Audio         |
|         |                                                                  | c) Poet Magha, Bhartrihari and Sriharsha                       | 6            |                |                          |

[illegible]

Amdanga Jugal Kishore Mahavidyalaya

Department of Sanskrit

Academic Session - 2020 - 2021

Lesson Plan

3rd Semester (General), Subject Code - SANGCOR03T/SANHGEC03T  
(SANSKRIT DRAMA)

| Sl. No. | Name of the Topic                                  | Sub - Topic                                                                          | No. of class | Assign Teacher | Method of class/Teaching    |
|---------|----------------------------------------------------|--------------------------------------------------------------------------------------|--------------|----------------|-----------------------------|
| 1.      | Section - A<br>Svapnavasa-<br>radattam,<br>(Bhasa) | a) Discussion about<br>History of Sanskrit<br>Literature and the<br>great poet Bhasa | 2            | S.M            | Lecture,<br>P.P.T           |
|         |                                                    | b) 1st Act                                                                           | 5            |                |                             |
|         |                                                    | c) 2nd and 3rd Act                                                                   | 4            |                |                             |
|         |                                                    | d) 4th Act                                                                           | 5            |                |                             |
|         |                                                    | e) 5th Act                                                                           | 4            |                |                             |
|         |                                                    | f) 6th Act                                                                           | 4            |                |                             |
|         |                                                    | Formative Evaluation                                                                 | 1            |                | → Written Test              |
| 2.      | Section - B<br>Abhijanasakun-<br>talam.            | a) Discussion about<br>Sanskrit Drama and<br>the poet Kalidasa                       | 2            | S.M            | Lecture,<br>P.P.T,<br>Audio |
|         |                                                    | b) 1st Act                                                                           | 6            |                |                             |
|         |                                                    | c) 2nd Act                                                                           | 5            |                |                             |
|         |                                                    | d) 3rd Act                                                                           | 5            |                |                             |
|         |                                                    | e) 4th Act                                                                           | 6            |                |                             |
|         |                                                    | f) 5th Act                                                                           | 7            |                |                             |
|         |                                                    | g) 6th Act                                                                           | 10           |                |                             |
|         |                                                    | h) 7th Act                                                                           | 7            |                |                             |
|         |                                                    | CLASS EVALUATION                                                                     | 1            |                |                             |

Amdanga Tugal Kishore Mahavidyalaya

Department of Sanskrit

Academic Session - 2020-21

Lesson Plan

4th Semester (General), Subject Code- SANGCOR04T/SANHGEC04T  
(Sanskrit Grammar)

| Sl. No. | Name of the Topic                                            | Sub - Topic                                                                                                                                                                                                                                                                                                                                                                                                                                                               | No. of class                    | Assign Teacher | Method of class / Teaching                |
|---------|--------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------|----------------|-------------------------------------------|
| 1.      | Section - A<br>Laghusiddhanta<br>Kamudi.<br>(Samjyaprakaran) | a) Basic Introduction<br>of Sanskrit Grammar<br>I.<br>a) हलन्तम्।<br>b) अदर्शनि लोपः।<br>c) तस्य लोपः।<br>II.<br>d) आदिरन्येन सहेता।<br>e) अकालीञ्जझस्वदीर्घ-<br>प्लुतः।<br>f) उच्चैरुदात्तः।<br>III.<br>g) नीचैरनुदात्तः।<br>h) समाहारः स्वरितः।<br>IV.<br>i) मुखनासिकावचनौघनुनासिकः।<br>ii) तुल्यास्यप्रयत्नं सवर्णम्।<br>V.<br>k) अणुदित सवर्णस्य<br>चाप्रत्ययः।<br>l) परः सन्निकर्षः संहिता।<br>VI.<br>m) हलीश्चनन्तराः संयोगः।<br>n) सुप्तिङन्तं पदम्।<br>CLASS TEST | 2<br>4<br>4<br>3<br>4<br>3<br>3 | S.M            | Lecture,<br>PPT,<br>Lecture &<br>Tutorial |

| Sl. No. | Name of the Topic                                                  | Sub-Topic                                                                                                       | No. of class          | Assign Teacher | Method of class/Teaching |
|---------|--------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------|-----------------------|----------------|--------------------------|
| 2.      | Section-B<br>Laghusiddhanta<br>- Kaumudi<br>(Sandhiprakaran)       | a) ac Sandhi<br>b) hal Sandhi<br>c) visarga Sandhi<br><br>CLASS TEST                                            | 16<br>16<br>16        | S.M            | Lecture,<br>PPT          |
| 3.      | Section-C<br>Laghusiddhanta<br>- Kaumudi<br>(Vibhakti<br>Prakaran) | a) प्रथमा विभक्तिः,<br>b) द्वितीया विभक्तिः,<br>c) तृतीया विभक्तिः,<br>d) चतुर्थी पञ्चमी च,<br>e) षष्ठी सप्तमी, | 5<br>6<br>5<br>6<br>6 | S.M            | Lecture,<br>Audio        |
|         |                                                                    |                                                                                                                 |                       |                |                          |

Amdanga Jugal Kishore Mahavidyalaya

Department of Sanskrit

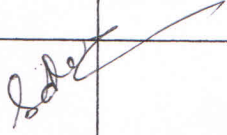
Academic Session - 2020-21

Lesson Plan

5th semester (General), Generic Elective Course,  
Subject Code - SANGGE01T (Basic Grammar)

| Sl. No. | Name of the Topic                       | Sub - Topic                                                                                                                                     | No. of class | Assign Teacher | Method of class/Teaching    |
|---------|-----------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------|--------------|----------------|-----------------------------|
| 1.      | Section - A<br>Grammar and Composition. | a) Nominative forms of Pronouns - asmad, yusmad, etat and tat in masculine, feminine and neuter.                                                | 4            |                |                             |
|         |                                         | b) Nominative forms of 'a' ending masculine and neuter gender nouns with path, khad, likh and similar simple verbs in Present, Past and future. | 5            |                | Lecture,<br>P.P.T,<br>Audio |
|         |                                         | c) 'a' and 'i' ending feminine words in nominative and accusative cases with lotlakara (imperative).                                            | 4            | S.M            |                             |
|         |                                         | d) Masculine and Feminine nouns ending in 'I' and masculine nouns ending in 'u' in various cases in Singular                                    | 2            |                |                             |
|         |                                         | e) Masculine nouns ending in consonants - bhavat, gunin, atman and                                                                              | 4            |                |                             |

| Name of the Topic                            | Sub - Topic                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | No. of class                                                            | Assign, Teacher | Method of class/Teaching                                   |
|----------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------|-----------------|------------------------------------------------------------|
|                                              | Feminine nouns ending in consonants - vak,<br>Neuter nouns ending in consonants - jagat, manas                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                         |                 |                                                            |
| 2. Section - B<br>Grammar<br>and composition | <p>a) Special verb forms -<br/>in parasmaipada - past,<br/>Present, future and<br/>imperative - kr, sru</p> <p>b) Special verb forms -<br/>in parasmaipada - past,<br/>present, future and impe-<br/>rative jna.</p> <p>c) Special verb forms -<br/>in parasmaipada - past,<br/>present, future and<br/>imperative da.</p> <p>d) atmanepada - sev,<br/>labh</p> <p>e) phonetic changes -<br/>visargasandhi,<br/>Vowel sandhis.</p> <p>f) Participles - satr,<br/>sanac, ktavatu, kta.</p> <p>g) Pratyayas - ktra,<br/>lyap, tumun.</p> <p>h) Kta, ktavatu.</p> <p>CLASS TEST</p> | <p>3</p> <p>2</p> <p>2</p> <p>4</p> <p>4</p> <p>4</p> <p>3</p> <p>2</p> | <p>S.M</p>      | <p>Lecture,<br/>Lecture &amp;<br/>Tutorial</p> <p>Sd/-</p> |

|    | Name of the Topic                                             | Sub-Topic                                                                                                                    | No. of class                    | Assign Teacher                                                                        | Method of class/Teacher |
|----|---------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------|---------------------------------|---------------------------------------------------------------------------------------|-------------------------|
| 3. | Section - C<br>Literature<br>(brita, chapter-<br><u>XII</u> ) | a) Verse: 1-3<br>b) Verse: 4-6<br>c) Verse: 7-10<br>d) Verse: 11-13<br>e) Verse: 14-15<br>f) Verse: 16-17<br>g) Verse: 18-20 | 4<br>4<br>5<br>4<br>4<br>4<br>4 |                                                                                       | Lecture                 |
|    |                                                               |                                                                                                                              |                                 |  |                         |