

AMDANGA JUGAL KISHORE MAHAVIDYALAYA
DEPARTMENT OF ENGLISH
SEMESTER III

CORE 05: AMERICAN LITERATURE: 6 CREDITS

Paper Code: ENGACOR05T

Topics	No. of Class	Teacher
Background: American Novels		S.Reza
Introduction to American Novel and Drama	1	
American Dream	1	
Social Realism in American Novels	1	
Folklore and American Novel	2	
Black Woman Writing	1	
Background: American Poetry		SR3
Introduction	1	
Major Poets and Themes	1	
Major Women Poets	1	
Background: American Short Story Writers	1	
Background: American Playwrights	2	
Anne Bradstreet, <i>The Prologue</i>		SR3
About the Poet	1	
Reading and Analysis of Poetry	2	
Themes/ Issues	1	
Walt Whitman, <i>Passage to India</i>		S.Roy
About the Poet	1	
Reading and Analysis of Poetry	2	
Themes/ Issues	1	
Langston Hughes, <i>The Negro Speaks of Rivers</i>		A.Das
About the Poet	1	
Reading and Analysis of Poetry	2	
Themes/ Issues	1	
Alexie Sherman Alexie, <i>Crow Testament, Evolution</i>		S.Reza
About the Poet	1	
Reading and Analysis of Poetry	2	
Themes/ Issues	1	
Novel: Tonny Morrison, <i>Beloved</i>		A.Das
Introduction to the Novelist	1	
Socio-Political/ Racism in American Society	3	
Introduction to the Novel	1	
Plot	2	
Characters	2	
Analysis of the Text	8	
Major themes/ Issues	3	
Edgar Allan Poe, <i>The Purloined Letter</i>		S.Reza
About the Author	1	
Reading and Analysis of Text	2	
Themes/ Issues	1	
F. Scott Fitzgerald, <i>The Crack-Up</i>		SR3
About the Author	1	
Reading and Analysis of Text	2	
Themes/ Issues	1	

William Faulkner, <i>Dry September</i>		S.Reza
About the Author	1	
Reading and Analysis of Text	2	
Themes/ Issues	1	
Nathaniel Hawthorne, <i>The Ambitious Guest</i>		S.Roy
About the Author	1	
Reading and Analysis of Text	2	
Themes/ Issues	1	
Drama: Tennessee Williams, <i>A Streetcar Named Desire</i>		SR3
Introduction to Playwright	1	
Analysis of <i>INTRODUCTION</i> to the Drama	2	
American History and Politics	4	
Introduction to the Text	1	
Analysis of Text	13	
Title	1	
Characters	2	
Major Themes/ Symbolism/ Issues	2	
Total Classes	90	

CORE 06: POPULAR LITERATURE: 6 CREDITS

Paper Code: ENGACOR06T

Topics	No. of Class	Teacher
Background: Coming of Age, the Canonical and the Popular Literature	5	S.Reza
Background: Caste, Gender and Identity in Popular Literature	5	SR3
Background: Ethics and Education, Sense and Non-sense in Children's Literature	5	A.Das
Lewis Carroll, <i>Through the Looking Glass</i>		S.Reza
Introduction to the Novelist	1	
Socio-Political Background & Relevant Details	1	
Introduction to the Novel	1	
Plot	1	
Characters	1	
Analysis of the Text	8	
Major themes/ Issues	2	
Agatha Christie, <i>The Murder of Roger Ackroyd</i>		S.Roy
Introduction to the Novelist	1	
Socio-Political Background & Relevant Details	1	
Introduction to the Novel	1	
Plot	1	
Characters	1	
Analysis of the Text	8	
Major themes/ Issues	2	
J.K. Rowling, <i>The Philosopher's Stone (Harry Potter Series)</i>		S.Roy
Introduction to the Novelist	1	
Socio-Political Background & Relevant Details	1	
Introduction to the Novel	1	
Plot	1	

Characters	1	
Analysis of the Text	8	
Major themes/ Issues	2	
Shyam Selvadurai, <i>Funny Boy</i>		SR3
Introduction to the Novelist	1	
Socio-Political Background & Relevant Details	1	
Introduction to the Novel	1	
Plot	1	
Characters	1	
Analysis of the Text	8	
Major themes/ Issues	2	
Herge, <i>Tintin in Tibet</i>		A.Das
Introduction to the Novelist	1	
Socio-Political Background & Relevant Details	1	
Introduction to the Novel	1	
Plot	1	
Characters	1	
Analysis of the Text	8	
Major themes/ Issues	2	
Total Classes	90	

CORE 07: BRITISH POETRY AND DRAMA (17TH AND 18TH CENTURY): 6 CREDITS

Paper Code: ENGACOR07T

Topics	No. of Class	Teacher
Background:	13	S.Roy
History, Politics and Socio-Cultural and Religious Details	2	
Restoration Period and its Politico-religious impact	1	
17 th Century Poetry	1	
Theatre of Decadence	1	
Revenge Tragedy	1	
Closing and Restoration of the Stage	1	
Beginning of Stage Reformation and the latter playwrights of the Restoration and the Playwrights of the Restoration	2	
Women and Theatre	1	
Domestic Tragedies of Thomas Otway	1	
Comedy of Manners	2	
Background:	7	S.Reza
18 th Century Historical and Political Scenario	2	
Age of Enlightenment / Prose and Reason	2	
18 th Century Poetry: Emergence of New Forms:Verse Satires	1	
Neoclassical Norms, Mock Epic.	1	
Dryden and Heroic Tragedy	1	
John Milton, <i>Paradise Lost</i>, Bk-I	20	A.Das
Background Study, Restoration Age	2	
Introduction to Milton	1	
Introduction to Paradise Lost	1	
Ideas of Paradise, Heaven, Hell	1	
Analysis of Text	10	
Character of Satan	1	

Adam and Eve	1	
Epic Similes	1	
Other Major Themes	2	
Alexander Pope, <i>The Rape of the Lock</i> (Cantos I & III)	10	S.Reza
Introduction to Poet	1	
Introduction to Text	1	
Analysis of Text	6	
Major Themes/ Issues	2	
John Webster, <i>The White Devil</i>	25	SR3
Revenge Tragedy	2	
Introduction to Webster	1	
Introduction to Text	1	
Plot	1	
Analysis of the text	10	
Major Themes	5	
Major characters	5	
Aphra Behn, <i>The Rover</i>	15	S.Roy
Introduction to Author	1	
Analysis of the Text	10	
Major Themes	2	
Major characters	2	
Total Classes	90	

DSC & GE: NOVELS AND PLAYS: 6 CREDITS

Paper Code: ENGGCOR03T / ENGHGEC03T

Topics	No. of Class	Teacher
Charles Dickens, <i>Oliver Twist</i>	45	SR3
Background Study with Ref. To. Victorian Age	5	
Trends of Novel in Victorian Era	5	
Major themes in Novels in Victorian Age	5	
Introduction to Dickens and his Novels	1	
Introduction to Oliver Twist	1	
Plot	1	
Characters	2	
Analysis of Text	20	
Major Themes / Issues	5	
Shakespeare, <i>Merchant of Venice</i>	45	A.Das
Background Studies, Elizabethan Time and Literature	5	
Introduction to Shakespeare and his Plays	3	
Introduction to Merchant of Venice	2	
Analysis of Text	28	
Watching the Movie	2	
Major Issues/ Themes	5	